

# Tennessee Blues

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**A**

Melody

Harmony 1

Harmony 2

Harmony 3

Bass

Last Time To Coda

**B** Improvisation Section

Mel.

Harm. 1

Harm. 2

Harm. 3

Bass

Coda

## NOTES

- Choose parts according to ability but harmony 1 instruments need a Bb and the bass should be played on a bass instrument (xylophone or low marimba)
- If you have more advanced children they may want to learn the written improvisation section or, even better, improvise on any of the following notes, C, D, Eb, E, G, A

## ORDER

- Bass play 4 bars alone
- Bass and Harmony 3 play first 4 bars
- Bass, Harmony 3 and Harmony 2 play first 4 bars
- Bass, Harmony 3, Harmony 2, Harmony 1 play first 4 bars
- Melody join in and all play Section A
- For section B no melody – just improvisers – we will organise who will play at a later date.
- Repeat Section A with everyone
- Repeat Section B with no melody – just improvisers.
- Play Section A to sign and then coda