

# Strum Strike and Blow 2017

## Marimba pieces – Performance instructions

### Catchbottle – Jon Madin

#### NOTES

- Melody can be played by recorders, flutes, glockenspiels, xylophones or marimbas
- Middle part to be played on wooden instruments (if possible) with one mallet held the wrong way round so every second beat sounds “sharper.” Chime bars could also play this part.
- Bass line on low marimbas, metallophones or bass xylophones
- Children can roll their mallets on the long notes (minims and semibreves)

#### ORDER

- Bass alone play first 8 bars
- Bass and middle part play first 8 bars
- Bass, middle and melody play first 8 bars
- Four whistles while all children spin clicking their beaters as they turn
- All play the second 8 bars together
- Repeat the whole piece from the beginning (If you have a good recorder, flute or tin whistle player they could play the alternative melody the second time through.
- Finish on a crotchet C after the last bar.

### Fizzy Pop – Gerard Van de Geer

#### NOTES

- Melody can be played glockenspiels, chime bars, xylophones or upper marimbas
- Xylo ostinato (top staff at bottom of page) can be played on xylophones, marimbas or metallophones
- Marimba ostinato (bottom staff at bottom of page) can be played on bass xylophone or marimba

#### ORDER

- Xylophone and marimba ostinato play four bars
- All come in and play through the whole piece
- Xylophone and marimba ostinato play four bars
- All in and play the whole piece through

### Tennessee Blues – Leah Munroe

#### NOTES

- Choose parts according to ability but harmony 1 instruments need a Bb and the bass should be played on a bass instrument (xylophone or low marimba)
- If you have more advanced children they may want to learn the written improvisation section or, even better, improvise on any of the following notes, C, D, Eb, E, G, A

## ORDER

- Bass play 4 bars alone
- Bass and Harmony 3 play first 4 bars
- Bass, Harmony 3 and Harmony 2 play first 4 bars
- Bass, Harmony 3, Harmony 2, Harmony 1 play first 4 bars
- Melody join in and all play Section A
- For section B no melody – just improvisers – we will organise who will play at a later date.
- Repeat Section A with everyone
- Repeat Section B with no melody – just improvisers.
- Play Section A to sign and then coda

## Caribbean Calypso – Leah Munroe

### NOTE

- At the end of the B section D.C. (meaning go back to the beginning) rather than a repeat the B section. (there should really be a D.C sign rather than a repeat sign).

### ORDER

- A A B
- A A B
- Finish with the Coda (last 2 bars of the B section followed by the last 2 bars of the A section).  
This is the same as the recording.

## Mojo

### NOTES

- This will be the trickiest piece so don't leave it till last!
- Note that it is in 3/4
- You can choose how many of the parts you teach and assign instruments in any way you wish except M4 and Bass (both in bass clef) should be on bass instruments.
- The rhythm is the challenge with two against three – do lots of clapping to support the rhythm.
- Please make sure the children practise playing the order exactly as written below

### ORDER

- Percussion for 8 bars
- M1 once through Section A
- Add M2 once through Section A
- Add M3 once through Section A
- Add M4 once through Section A
- Add Bass and play 4 times.
- Switch to Section B – M1 plays alone, once through
- Add M2 once through Section B
- Add M3 once through Section B
- Add M4 once through Section B
- Add Bass and play 4 times
- Back to Section A – everyone plays twice through and end on the first note of the last bar