

Te Aroha

Moderato

Sopranino Recorder

Descant Recorder 1

Descant Recorder 2

Tenor Recorder

Bass Recorder

Piano

Te a - ro - ha Te

Te a - ro - ha Te

Moderato

G D⁶ D⁷ G G⁷ C

6

D. Rec.

D. Rec.

T. Rec.

Pno.

wha - ka - po - no Te ra - ngi - ma -

wha - ka - po - no Te ra - ngi - ma -

G C

11

D. Rec. ri - e Ta - tou, ta - tou e

D. Rec. ri - e Ta - tou, ta - tou e

T. Rec.

Pno. G C C Cm⁶ G D⁶ D⁷ G

descant solo (play on repeat)

17

Sop. Rec.

D. Rec.

D. Rec.

T. Rec.

B. Rec.

Pno. 17 G D⁶ D⁷ G G⁷ C

22

Sop. Rec.

D. Rec.

D. Rec.

T. Rec.

B. Rec.

Pno.

G C

Detailed description: This system covers measures 22 to 26. The vocal parts (Sop. Rec., D. Rec., D. Rec., T. Rec., B. Rec.) feature a melodic line with various ornaments and slurs. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Chord markings 'G' and 'C' are placed above the piano staff.

27

Sop. Rec.

D. Rec.

D. Rec.

T. Rec.

B. Rec.

Pno.

G C C Cm⁶ G

Detailed description: This system covers measures 27 to 31. The vocal parts continue with their melodic lines. The piano accompaniment maintains its rhythmic structure. Chord markings 'G', 'C', 'C', 'Cm⁶', and 'G' are placed above the piano staff.

30

Sop. Rec.

D. Rec.

D. Rec.

T. Rec.

B. Rec.

Pno.

D⁶ D⁷ G

33 **33** descantA (optional descant duet)

descantB (optional descant duet)

melody

T^e*melody* a - ro - ha Te

Te a - ro - ha Te

33 G D⁶ D⁷ G G⁷ C

Pno.

Te a - ro - ha Te

38

D. Rec.

D. Rec.

T. Rec.

B. Rec.

Pno.

wha - ka - po - no Te ra - ngi - ma -

wha - ka - po - no Te ra - ngi - ma -

G C

43

D. Rec.

D. Rec.

T. Rec.

B. Rec.

Pno.

ri - e Ta - tou, ta - tou e

ri - e Ta - tou, ta - tou e

G C C Cm⁶ G D⁶ D⁷ G