

# Tennessee Blues

Leah Munroe

Melody **A**

G G G G G G G G A G F E D E F G

G G G G G G G G A G F E D E D C

Last Time To Coda

**B** Improv section

Coda

C C C

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# Tennessee Blues

Leah Munroe

Harmony 1 **A**

G A Bb A G G A Bb A G G A Bb A G G A Bb A G  
E F G F E E F G F E E F G F E E F G F E

G A Bb A G G A Bb A G G A Bb A G G A Bb A G  
E F G F E E F G F E E F G F E E F G F E

Last Time To Coda

**B**

G A Bb A G G A Bb A G G A Bb A G G A Bb A G  
E F G F E E F G F E E F G F E E F G F E

G A Bb A G G A Bb A G G A Bb A G G A Bb A G  
E F G F E E F G F E E F G F E E F G F E

Coda

E E E

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# Tennessee Blues

Leah Munroe

Bass

**A**

C E F G G C E F G G

**B**

C E F G G C E F G G

Coda

C E F G G C E F G G C C C C

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## NOTES

- Choose parts according to ability but harmony 1 instruments need a Bb and the bass should be played on a bass instrument (xylophone or low marimba)
- If you have more advanced children they may want to learn the written improvisation section or, even better, improvise on any of the following notes, C, D, Eb, E, G, A

## ORDER

- Bass play 4 bars alone
- Bass and Harmony 3 play first 4 bars
- Bass, Harmony 3 and Harmony 2 play first 4 bars
- Bass, Harmony 3, Harmony 2, Harmony 1 play first 4 bars
- Melody join in and all play Section A
- For section B no melody – just improvisers – we will organise who will play at a later date.
- Repeat Section A with everyone
- Repeat Section B with no melody – just improvisers.
- Play Section A to sign and then coda

# Tennessee Blues

Leah Munroe

Melody **A**



**B** Improv section



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# Tennessee Blues

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Harmony 1 **A**



**B**



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# Tennessee Blues

Leah Munroe

Harmony 2

**A**

Last Time To Coda

**B**

Coda

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# Tennessee Blues

Leah Munroe

Harmony 3

**A**

Last Time To Coda

**B**

Coda

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# Tennessee Blues

Leah Munroe

Bass

**A**

**Last Time To Coda**

**B**

**Coda**

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## ORDER

- Bass play 4 bars alone
- Bass and Harmony 3 play first 4 bars
- Bass, Harmony 3 and Harmony 2 play first 4 bars
- Bass, Harmony 3, Harmony 2, Harmony 1 play first 4 bars
- Melody join in and all play Section A
- For section B no melody – just improvisers – we will organise who will play at a later date.
- Repeat Section A with everyone
- Repeat Section B with no melody – just improvisers.
- Play Section A to sign and then coda