

# July

Descant Recorder

$\text{♩} = 90$

Tap recorder with finger nail, simulate building rain.

Don't tap recorders together! Too loud and it might break them.

Start with one person per school, and gradually build to everyone by bar 17

This tapping should be random, like rain, getting faster as indicated by tremelos

Michael Bell  
For Strum Strike Blow 2017

8

8

13

17 **17**

**25** *mp*

25 Sparse improv on D dorian. Quiet, quick, short, approx 4 note phrases with a lot of silence in between, phrases generally have a falling melodic contour

**p**

31

36

41

45 get sparser, die down to nothing

**49** **2** **51** **4**

*mp*

58 **2**

2 Descant Recorder

65 **65** *mf*

69 **2**

75 **75** **4** *mp* (4)

83 **83** sparse improv on D Dorian again (or keep playing the same riff)

87

91 **91** Advanced only: *f*

96

101 **101** (adv. only)

106 **111** All play: somewhat random timing

111 div. adv on top, beginners on bottom *f*

115 Improvise starting high, gradually getting lower, down the D dorian scale *ff*