

# CATCHBOTTLE

by Jon Madin

Melody



Melody staff 1: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes, starting on a middle C and moving in a stepwise fashion.

Middle



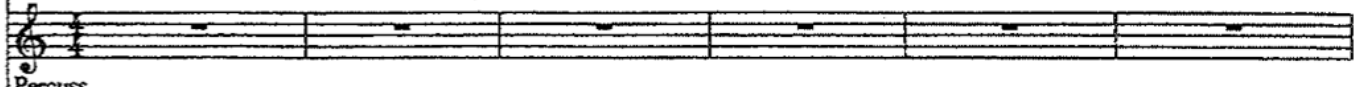
Middle staff 1: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes, starting on a middle C and moving in a stepwise fashion.

Bass C Chord



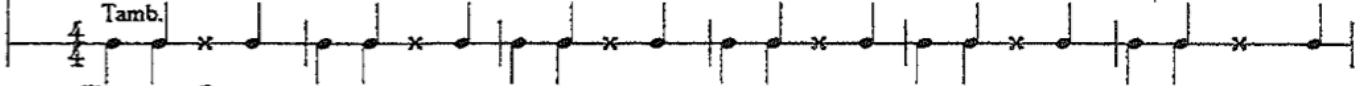
Bass staff 1: Bass clef, 4/4 time signature. The bass line consists of quarter notes, starting on a middle C and moving in a stepwise fashion.

Alternative Melody



Alternative Melody staff 1: Treble clef, 4/4 time signature. The staff is mostly empty, with a few notes in the first measure.

Percuss.



Percuss. staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes with 'x' marks above them, indicating percussive sounds.

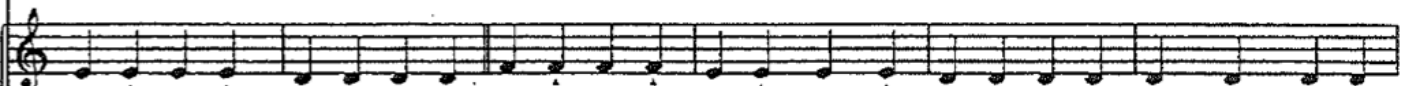
Thump Bang

Melody



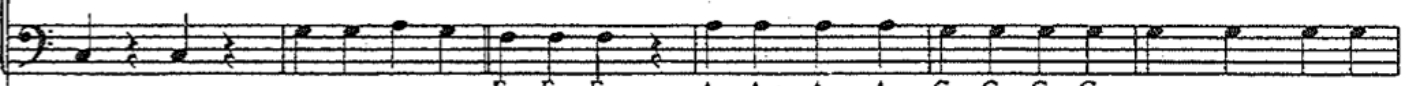
Melody staff 2: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes, starting on a middle C and moving in a stepwise fashion. There are 'x' marks above the first four notes, labeled 'Whistle Signal'.

Middle



Middle staff 2: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes, starting on a middle C and moving in a stepwise fashion.

Bass C



Bass staff 2: Bass clef, 4/4 time signature. The bass line consists of quarter notes, starting on a middle C and moving in a stepwise fashion.

Alternative Melody



Alternative Melody staff 2: Treble clef, 4/4 time signature. The staff contains a series of notes, starting on a middle C and moving in a stepwise fashion.

Mezody

Middle

Bass F Am G

Alternative Melody

### Variation of melody

Higher E

### NOTES

- Melody can be played by recorders, flutes, glockenspiels, xylophones or marimbas
- Middle part to be played on wooden instruments (if possible) with one mallet held the wrong way round so every second beat sounds "sharper." Chime bars could also play this part.
- Bass line on low marimbas, metallophones or bass xylophones
- Children can roll their mallets on the long notes (minims and semibreves)

### ORDER

- Bass alone play first 8 bars
- Bass and middle part play first 8 bars
- Bass, middle and melody play first 8 bars
- Four whistles while all children spin clicking their beaters as they turn
- All play the second 8 bars together
- Repeat the whole piece from the beginning (If you have a good recorder, flute or tin whistle player they could play the alternative melody the second time through.
- Finish on a crotchet C after the last bar.