

Tennessee Blues

Leah Munroe

Melody **A**



Section A, first staff: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G, G, G, G, G, G, G, G, A, G, F, E, D, E, F, G. The final measure contains a whole note G.

G G G G G G G G A G F E D E F G

Last Time To Coda



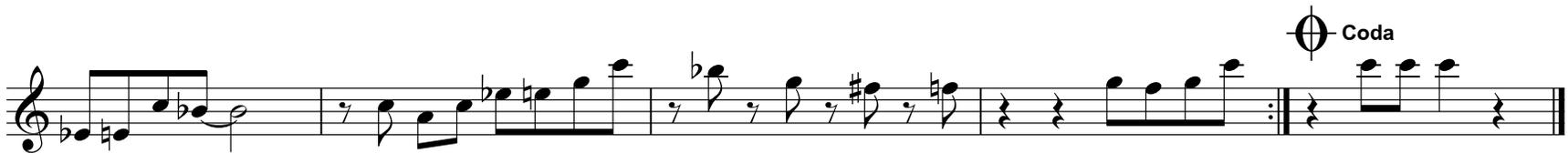
Section A, second staff: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G, G, G, G, G, G, G, G, A, G, F, E, D, E, D, C. The final measure contains a whole note C.

G G G G G G G G A G F E D E D C

B Improv section



Section B, first staff: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).



Section B, second staff: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with eighth and quarter notes, including a repeat sign and a coda symbol.

Coda

C C C