

2. EASY WHEN YOU KNOW

Part one

Bouncy jazz beat $\text{♩} = 152$

9
15
19
25
30
35

mf
f
mf
p
mf
f

to Coda
D.S. al Coda
CODA

* See introductory note about 'Jazz' quavers in this piece

¹ The 'bend' } see introductory note on how to perform these 'Jazz' effects

2. EASY WHEN YOU KNOW

Part Two

Bouncy jazz beat $\text{♩} = 152$

9
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to Coda
D.S. al Coda
CODA

* See introductory note about 'Jazz' quavers in this piece

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² The 'fall' }

2. EASY WHEN YOU KNOW

Part Three

Bouncy jazz beat $\text{♩} = 152$

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of 35 measures. The tempo is marked as 152 beats per minute. The score includes various dynamics: *mf* (measures 1-14), *f* (measures 15-18), *mf* (measures 19-24), *p* (measures 25-28), *mf* (measures 29-34), and *f* (measures 35-36). There are several articulation marks, including accents and slurs. A repeat sign with first and second endings is used in measures 15-18 and 25-28. A 'Coda' symbol is placed at the end of measure 34, with a 'to Coda' instruction above it. The piece concludes with a 'D.S. al Coda' instruction in measure 35, followed by a final Coda section in measure 36.

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² The 'fall'

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